

## Cannes: 'Salvo' Tops Critics' Week Awards



"Salvo"

Filmmakers Fabio Grassadonia and Antonio Piazza nabbed two awards, while Daria Belova's "Come and Play," "Pleasure" by Nina Thyberg and "Le Demantlement" by Sebastien Pilote were also honored.

CANNES -- As the festival winds down and the Croisette starts to clear out as executives fly home, the first of the weekend's awards were handed out Thursday night by the Critics' Week sidebar in an intimate ceremony at the Miramar Hotel.

The €10,000 Nespresso Grand Prize went to Salvo by Fabio Grassadonia and Antonio Piazza. The France 4 Visionary Award, worth €4,000, also went to Salvo.

The moody Mafia thriller and love story set in modern Sicily has received solid reviews for its visually arresting style and minimalist dialogue.

"Many people in Italy have tried to keep their eyes closed, but this loud voice coming from the Critics' Week is forcing them to open their eyes," said Piazza upon accepting the first award, while the second visit to the stage elicited a simple "Grazie!"

While Salvo unexpectedly grabbed two awards, the jury also decided to give a "special mention" to Argentinean comedy Los Duenos, by Agustin Toscano and Ezequiel Radusky.